

At PLAY-HOUSE PRICES during LENT.

# Theatre Royal, Covent Garden,

This present FRIDAY, Feb. 26, 1796,  
Will be performed a SECOND GRAND

## Selection of Sacred MUSIC.

From the WORKS of HANDEL.

### PART I.

#### OVERTURE, OCCASIONAL.

SONG, Miss LEAK—"Come ever smiling" *Judas Mac.*  
RECIT. Mr. SALE—"It must be so."  
SONG—"Pour forth no more."  
CHORUS—"No more to Ammon's God." *Jephtha.*  
RECIT—"Now heaven."

SONG, Miss PARKE—"Lord what is man." *Samuel.*  
SONG, Mr. KELLY—"Every day will I give." *Antibans*  
CHORUS—"Then round about." *Samson.*  
RECIT. Madame MARA—"O worse than death."  
And AIR—"Angels ever bright." *Theodora.*  
CHORUS—"The mighty power."

### PART II.

#### SECOND OBOE CONCERTO.

SONG, Mr. NIELD—"Gentle airs." *Abah.*  
SONG, Miss LEAK—"Ye men of Gaza." *Samson.*  
AIR, Mr. KELLY and Chorus—"The trumpets loud."  
SONG, Miss PARKE—"Sweet Bird." *L'Allegro.*  
Accompanied on the Violin by Mr. G. ASHLEY.  
AIR—"Arm, arm, ye brave."  
CHORUS—"We come." *Judas Mac.*  
SONG, Madame MARA—"Lord remember David."  
CHORUS—"Gird on thy sword." *Sofames.*  
*Saul.*

### PART III.

#### INTRODUCTION and CHORUS.

"Ye sons of Israel." *Jefna.*  
SONG, Mr. BARTLEMAN—"Tears such as tender."  
RECIT. Miss PARKE—"O let eternal honors," and  
SONG—"From mighty Kings." *Judas Mac.*  
SONG, Mr. NIELD—"Softly rise."  
Accompanied on the Bassoon by Mr. PARKINSON.  
CHORUS—"Ye southern breezes." *Dr. Boyce.*  
MAD BESS, Madame MARA. *Purcell.*  
DOUBLE CHORUS—"The horse and his rider." *Israel in Egypt.*

End of Part I, a Concerto on the VIOLIN by Mr. G. ASHLEY.

End of Part II. a Concerto on the Grand Piano Forte by Mr. DUSSEK.

#### PRINCIPAL VOCAL PERFORMERS,

Madame M A R A,  
Miss L E A K,  
Master E L L I O T T,  
And Miss P A R K E,  
Mr. K E L L Y,  
And Mr N I E L D,  
Mr. S A L E,  
And Mr. B A R T L E M A N.

#### Among the Principal Instrumental Performers, are

Mr. G. ASHLEY, Leader of the Band, Mess. Mara, Sarjant, C. Ashley, Boyce, Bridgetower, Lavenu, Warr, Harvey, Parkinson, Taylor, two Flacks, Dresler, Gwilliam, Shutz, Price, I. Sharp, W. Sharp, M. Sharp, J. Sharp, Archer, Cobham, two Munro's, Wood, Cornish, Purney, Lessler, Woodham, Cantelo, Skillers, Nix, Franki, Simpson, Jenkinson, &c.  
Organ, Mr J. ASHLEY. Double Drums (used at Westminster Abbey) Mr R. ASHLEY.

## THE CHORUSSES,

Will be Numerous and Complete.

The Whole under the Direction of Mr. ASHLEY.

Boxes, 6s.—Pit, 3s. 6d.—Gallery, 2s.—Upper Gallery, 1s.

Places for the Boxes to be had of Mr. Brandon (only) at the office in Hart-street.

Doors to be opened at SIX, and the Performance to begin at SEVEN o'Clock precisely.

\* To prevent the Public being imposed upon by spurious pretended Books of the Performance, the Manager's Books have the present year, and the following words at the bottom of the Title-page of each of these, published by his authority—"Printed by H. MARSHMAN, Recorder of the City, and of the County of Middlesex, at the Theatre Royal, Covent Garden, in the City of London."—New edition 1796 by H. MARSHMAN.